
建築家・建築史家 藤森照信氏 講演会のお知らせ

日時： 5月18日（金）19：00～21：00

場所： Besthesdas Billedsal Rømersgade 17, 1362 København K
(på Israels Plads, nær Nørreport Station)

デンマーク日本人会会員の方は無料。会員以外の方はお一人 50kr を会場入り口にてお支払いください。席のご予約などはありませんので、なるべくお早々の入場をお勧めいたします。

講演会は日本語に英語又はデンマーク語への逐次通訳がつきます。

藤森照信さんについて

藤森照信さんは建築家、エッセイスト。建築の話をやさしく書いた「建築探偵」シリーズや、エコが話題になる前に、屋根に「ニラ」や「タンポポ」を生やした家を建てたことで有名です。

<https://ja.wikipedia.org/wiki/%E8%97%A4%E6%A3%AE%E7%85%A7%E4%BF%A1>

糸井重里さんとの対談 <http://www.1101.com/tokyo/fujimori/index.html>

Fredag den 18. maj kl. 19-21 FUJIMORI's ARCHITECTURE Lecture by Professor Terunobu Fujimori Besthesdas Billedsal Rømersgade 17, 1362 København K (på Israels Plads, nær Nørreport Station)

The lecture will be in Japanese with translation into English. Guests who are not members of the Denmark-Japan Society or Nihonjinkai are requested to pay 50 kroner at the entrance (cash or mobilepay). It is advised to come early due to limited seating.



La Collina - a sweets factory/sales.
(Shiga, 2015)

Content: The world-famous Professor Terunobu Fujimori will talk about and show pictures of his architectural projects.

About Professor Terunobu Fujimori: As an architectural historian, Fujimori has written many serious and scholarly books about townplanning and historical buildings, especially from the Meiji period (1868-1912), and he has also written an important book about the Japanese architect Kenzo Tange.

He was originally well-known in Japan for his writings and lectures, but from the early 1990's he began to show a new side of himself, by



: La Collina, hall

designing buildings in a unique style very much his own. Little by little the Japanese came to be fascinated by his intriguing and original concepts, and when in 2006, Fujimori represented Japan at the Venice Biennale, his fame spread to the rest of the world, and (not only among architects) he has many admirers and fans!

Some people would call his works eccentric and they certainly are unusual, original and without parallel anywhere in the world. Fujimori draws inspiration from traditional architecture as well as from modern masters such as Le Corbusier. He uses materials common in the Japanese building tradition, often taking part in the construction of his designs himself, assuring surprising variations to the designs in the process of building them. Many of his earlier works were teahouses and private dwellings and lately he has done larger buildings, such as museums.



'Soft-Hard-Zink Gallery' (Tokyo, 2014)



Teahouse Tetsu (Hokuto, 2005)