

NOH+DENMARK PRESENTS

NOH + AARHUS UNIVERSITET
21 SEP 2018 (FRI.)

NOH + NATIONALMUSEET
22 SEP 2018 (SAT.)

NOH THEATER WORKSHOP
23 SEP 2018 (SUN.)

NOH + KONCERTKIRKEN
23 SEP 2018 (SUN.)

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NOH

+ DENMARK 2018

TRADITIONAL JAPANESE THEATER MEETS DENMARK

FOR INFORMATIONS GO TO FACEBOOK PAGE
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The Scandinavia-Japan
Sasakiwa Foundation

AARHUS UNIVERSITET

EU
JAPAN
Fest

KONCERTKIRKEN



NOH

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ABOUT // NOH THEATER - TRADITIONAL JAPANESE THEATER WITH MORE THAN 650 YEARS OF HISTORY

Noh, the classical theatre of Japan, developed from a variety of sacred rituals and entertainment arts of the Heian (794-1185) and early Kamakura (1185-1333) periods. It was, however, during the 14th and 15th centuries of the subsequent Muromachi era (1333-1573)—a time marked by a vivid prospering of classical arts and Zen-inspired aesthetic innovation—that Noh reached an unprecedented stage of refinement and maturity as an independent performing art form.

Through a unique fusion of dance, music, drama, and poetry, Noh provides a glimpse into this ancient world of beauty. Yet, as a living performing art which continues to be passed on from generation to generation today, Noh is also a highly contemporary experience that naturally begins ever anew. Both transient and continuous, Noh bridges past and present—not unlike the hazy conflation of times that can be witnessed within Noh plays themselves—and with great dedication and often the slightest means of expression we are presented with profound artistry that is quite unlike anything else.

ABOUT // NOH+DENMARK - AN ART DRIVEN INITIATIVE TO PRESENT AND EXPLORE THE WORLD OF NOH IN DENMARK

NOH + DENMARK is a Danish-Japanese performing arts platform founded by Isa Takeda, Yukiko Nakayama, and Simon Roy Christensen, whose purpose is to spread the knowledge of the Japanese Noh Theater in Denmark.

Through practice-based workshops, classical performances of traditional Noh pieces, and interdisciplinary meetings between Japanese Noh performers and local Danish artists, we want to explore the significance of the Noh Theater today - partly by presenting a broad Danish audience for the tradition of the Noh Theater and its highly refined performing art, and partly by opening up new artistic meetings across cultures and changing times.

STARRING // TAKASHI TAKEDA - ISA TAKEDA - SOFIE WALBOM

TAKASHI TAKEDA (JP)

Born in Tokyo as the second son of Hōshō Shite (leading) actor Yoshinaga Takeda, he studied under Kurō Hōshō and Fusao Hōshō as his masters. Takeda debuted as a Shite actor in 1974 in the Noh play Zenji Soga. He has since been starring as the leading actor in major plays such as Dōjōji, Shakkyō, Midare, Okina, Mochizuki, and Sumidagawa. He is a designated Important Intangible Cultural Property holder by the Japanese Ministry of Culture and is deeply engaged in the Japanese Noh community.

ISA TAKEDA (JP)

Born as the eldest daughter of Hōshō Shite (leading) actor Takashi Takeda, she studied Noh under Kazufusa Hōshō as well as Akira Takahashi and Takashi Takeda. She debuted on the Noh stage in the play Kenjō in 1994. She graduated with a master's degree from the Music Department of Tokyo University of the Arts. During her studies at university, she was the recipient of the Ataka Award and Arkansas Music award.

SOFIE WALBOM (DK)

Graduated from The Danish National School of Performing Arts (Odense 2015), Sofie has starred in a wide variety of classical and contemporary drama across Danish theaters. Apart from her commitment to acting, Sofie has a continued interest in Japanese performing arts, including Butoh dance which she has been studying in Japan and Europe under the guidance of Butoh masters Natsu Nakajima, Yoshito Ono, and Minako Seki.



SCHEDULE // NOH+DENMARK 2018

NOH + AARHUS UNIVERSITET

Traditional Noh theater performance
Lead by young Noh master Isa Takeda (JP)

21 SEP 2018 (FRI.)

13:00 START (12:30 DOOR) FREE OF CHARGE

At Aarhus University / Kasernescenen

NOH + NATIONALMUSEET

Classical performances of the Japanese Noh Theatre + new interpretation of the story of "Izutsu" in collaboration with actor Sofie Walbom (DK)

22 SEP 2018 (SAT.)

13:30 START (13:00 DOOR) 250DKK / 150DKK

At Nationalmuseet / Biografteatret

NOH - TRADITIONAL JAPANESE THEATER WORKSHOP

A rare chance to learn the basics of Japanese Noh theater
From professional Noh performers of Japan

23 SEP 2018 (SUN.)

14:15 START (14:00 DOOR) 150DKK / 100DKK

At Koncertkirken Blågårdsplads

NOH + KONCERTKIRKEN

Hoshō Noh Master and Important Intangible Cultural Properties Holder Takashi Takeda (JP) performs "Tamakazura"
+ Solo Noh Music and dance performances

23 SEP 2018 (SUN.)

16:00 START (15:30 DOOR) 150DKK / 100DKK

At Koncertkirken Blågårdsplads

GET YOUR TICKETS HERE [events.au.dk/noh2018]